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The Score



Synopsis

Sport is the new sex! -that's at least what you'll think when you take a look at the photos in John Gress' coffee-table book *The Score*. Well trained and incredibly are his models and Gress follows them on the field, where they can get rough. Masterfully he captures the sporty virility of these guys. Sometimes naughty, sometimes playful, but most often masculine and full of testosterone *THE SCORE* truly is a points win.

Book Information

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Customer Reviews

That quote may just be more on the mark than expected after perusing this collection of photographs by John Gress who discovered the art of photography at the age of 14 when he took his mother's point-and-shoot camera to summer camp. He enrolled in his first photography class during freshman year of high school, and by his senior year was covering major events for the Associated Press. He's also a successful commercial photographer and frequently shoots for newspapers such as *Le Monde* and *The New York Times* as well as for brands like Chrysler, Microsoft and Nike. *THE SCORE* is his first photo book with erotic male pictures: it likely will not be his last! Gress concentrates his camera lens on well-trained athletes as he follows them on the field, where they can get rough. Masterfully he captures the sporty virility of these guys. Sometimes naughty, sometimes playful, but most often masculine and full of testosterone *THE SCORE* truly is a points win. The images are in both full color and rich black and white and Gress' eye is more on the action than on staged nudity: most of his athlete models are at least partially clothed and when in

the locker room they teasingly present their modesty by the use of soccer balls and uniform gear. But whether the models are in the playing field or in the locker room or showers they exude a masculinity that pushes for a new boundary of that term. Impressive men: impressive photography. Grady Harp, September 12

John Gress has a distinguished reputation as a top-flight sports photographer and it shows in this book. Full page photos in color and black and white portraying all types of good looking athletes with bats, footballs and basketballs as props. There are nudes but no full frontals and not as overtly erotic as your typical Bruno Gmunder publication but very stylishly done by an ace photographer and for those who enjoy looking at a lot of sweaty, masculine men in a sports background, simply ideal.

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